HELLO, DOLLY! is the story of Mrs. Dolly Levi’s efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rainwater the way her late husband, Ephraim Levi, taught her. Along the way she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder’s head clerk, Cornelius Hackl; Cornelius’ assistant, Barnaby Tucker, with Mrs. Molloy’s assistant, Minnie Fay; and the struggling artist, Ambrose Kemper, with Mr. Vandergelder’s weeping niece, Ermengarde. Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy’s hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There, Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, Hello, Dolly!

What happens in the end? Dolly gets her man, of course. Even makes him glad she caught him. Dolly leaves the stage at the end of Act II with a wink to the audience as she takes a peep into Vandergelder’s bulging cash register, and promises that his fortune will soon be put to good use. She quotes her late husband as she says, “Money, pardon the expression, is like manure. It’s not worth a thing unless it’s spread around encouraging young things to grow.” HELLO, DOLLY! is an ebullient and irresistible story of the joy of living, glittering with happy songs, shining with loving scenes, alive with the personality of one of the most fabulous characters on the musical stage…Dolly Gallagher Levi!

Classic musical numbers include Put On Your Sunday Clothes, Ribbons Down My Back, Before the Parade Passes By, Elegance, It Only Takes A Moment and So Long, Dearie.

**Act I**

**Overture**

**Scene 1: Along Fourth Avenue, near Grand Central Station, New York City, in the 1890's**

"Call on Dolly" - Dolly & company

https://www.youtube.com/watch?v=43HzFKYcI0M

https://www.youtube.com/watch?v=1KXmcIRBC9U

https://www.youtube.com/watch?v=X0Cokhjl0H1

"I Put My Hand In" - Dolly & company

**Scene 2: Vandergelder's Hay and Feed Store, Yonkers**

"It Takes a Woman" - Vandergelder and the instant glee club

"Put on Your Sunday Clothes" - Cornelius, Barnaby, Dolly, Ambrose, Ermengarde

https://www.youtube.com/watch?v=kbeQ1UFTCsU

https://www.youtube.com/watch?v=jxJEX2kmQ8M
"Put on Your Sunday Clothes" (reprise) - people of Yonkers

**Scene 3: Interior / Exterior of Mrs Molloy's Hat Shop, Water Street, New York City**

"Ribbons Down My Back" - Irene

"Motherhood" - Dolly, Vandergelder, Irene, Minnie

"Dancing" - Dolly, Cornelius, Barnaby, Minnie, Irene and Ensemble –need help with end

[https://www.youtube.com/watch?v=Nl6DHSW0Ojw](https://www.youtube.com/watch?v=Nl6DHSW0Ojw)

**Scene 3b: Fourteenth Street**

"Before the Parade Passes By" - Dolly, Vandergelder, & company

**Act II**

**Scene 1: In Front of the Hoffman House Hotel, on Fifth Avenue**

"Elegance" - Irene, Cornelius, Minnie Fay, and Barnaby

[https://www.youtube.com/watch?v=6qYrvo8TZc0](https://www.youtube.com/watch?v=6qYrvo8TZc0)

**Scene 2: Harmonia Gardens Restaurant**

"The Waiters Gallop" - Rudolph and waiters

"Hello, Dolly!" - Dolly, Rudolph, waiters, and cooks

Polka Contest

**Scene 3: A Courtroom on Centre Street**

"It Only Takes a Moment" - Cornelius, Irene, prisoners, and policemen

"So Long, Dearie" - Dolly and Vandergelder

**Scene 4: Vandergelder's Hay and Feed Store, Yonkers**

"Hello, Dolly!" - Dolly and Vandergelder

Finale - company
Sample Set Designs:

http://www.markmdesigns.com/hello-dolly.html
• Principals

(5 female; 4 male)

Mrs. Dolly Gallagher Levi — an indefatigable meddling matchmaker; a widow in her middle years
Mrs. Irene Molloy — a millioneress with a hat shop near 14th Street in New York City
Minnie Fay — a young girl who works in Irene’s Shop
Ernestina — a heavy-set girl in need of Mrs. Levi’s services
Ermengarde — the 17-year-old niece of Horace Vandergelder
Horace Vandergelder — proprietor of a hay and feed store in Yonkers, NY and a client of Mrs. Levi’s
Cornelius Hackl — Vandergelder’s chief clerk, 33 years old
Barnaby Tucker — an assistant to Cornelius, 17 years old
Ambrose Kemper — a young artist seeking to marry Ermengarde

Supporting (from the Chorus)

Mrs. Rose — sells vegetables from a street cart, a friend of Mrs. Levi’s from years before
Coachman — non-speaking
Horse — two chorus/dancers
Rudolph Reisenweber — the Prussian major-domo of the Harmonia Gardens Restaurant
Stanley — a young waiter
Fritz, Harry, Louie, Danny, Manny and Hank — waiters; non-speaking chorus/dancers
First Cook — Harmonia Gardens employee with a German accent
Second Cook — Harmonia Gardens employee
Judge — white whiskered, red nosed, New York night court
Policemen — several New York City officers; only one speaking
Court Clerk (Recorder) — male chorus member
Paperhanger — non-speaking

Ensemble

Townspeople of New York
Yonkers Band
Lodge Members
Feed Store Customers
Harmonia Gardens Customers
Polka Contest Contestants
14th Street Parade Ensemble

Suggested: 8 female dancers, 8 female singers, 6 male singers, 12 male dancers.

(Can be done with fewer)
The original Broadway production had a cast of 45 performers, including chorus. Some doubling was employed in the minor parts.

1 Piano Conductor’s Score
1 Prompt Book
5 Prompt Books for Principal Characters
1 Original Cast CD
12 Dialogue Parts
34 Chorus-Vocal Parts

Optional Additional Materials

1 Stage Manager's Guide

Medium-Voice Transpositions for the role of Dolly Levy

As sung on the original cast album by Carol Channing, the keys for Dolly Levi’s nine numbers are too low for many singers. The Medium-Voice Transpositions provide a comfortable range for most soprano “belters.”

The computer-engraved transposition books contain complete musical numbers and playoffs, if necessary, to make rehearsals and performances as smooth as possible. The Medium-Voice Transpositions are specially made to accommodate Dolly’s role; all the other musical numbers remain in their original keys. The transpositions are carefully crafted to minimize range adjustments necessary for the other singers in ensemble numbers. Performing HELLO, DOLLY! with the Medium-Voice Transpositions requires both a complete set of the original performance materials and the transposition materials.

The set of materials includes:

- Piano-Conductor’s Score for the transposed numbers.
- Chorus-Vocal Books with transpositions for each of the principals and the chorus.
- Orchestra parts with transpositions for each orchestra player.

Dolly Keys: Original (Channing) vs. Medium-Voice Transpositions

<table>
<thead>
<tr>
<th>No. 2 • I Put My Hand In (written up a major third)</th>
<th>Channing</th>
<th>Medium Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td>bar 1-9</td>
<td>A-flat</td>
<td>C</td>
</tr>
<tr>
<td>bar 10-208</td>
<td>E-flat</td>
<td>G</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>No. 4 • Put On Your Sunday Clothes (bars 53-90 up a fourth)</th>
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</thead>
<tbody>
<tr>
<td>bar 1-10</td>
<td>E</td>
</tr>
<tr>
<td>bar 11-18</td>
<td>A</td>
</tr>
<tr>
<td>bar 19-52</td>
<td>D</td>
</tr>
</tbody>
</table>
bar 52
bar 53-90
bar 91 al fine

No. 6 • Motherhood March (bars 1-35 up a fourth; bars 36-101 up a fifth)
bar 1-28
bar 29-61
bar 62-101

No. 7 • Dancing (bars 1-65 up a fifth; bars 66-121 up a major sixth)
bar 1-65
bar 66-122
bar 122-129
bar 130 al fine

No. 8 • Before The Parade Passes By (bars 1-123 up a fourth)
bar 1-79
bar 80-123
bar 123a-123d
bar 130 al fine

No. 9 • Finale — Act I (same key, but sounding at pitch)
bar 1-21

No. 13 • Hello, Dolly (bars 1-42 up a fifth; bars 77-127 up a major seventh)
bar 1-42
bar 43-76
bar 77-127
bar 128 al fine

No. 17 • So Long, Dearie (up a fourth)
bar 1-14
bar 15-95
bar 96-141

No. 18 • Finale Ultimo (bars 24-42 up a fifth)
bar 1-23
bar 24-42
bar 43 al fine

E  A
E-flat etc.  =

(B7)  (E7)

music is in the same key, but different key signature
C etc.  =

new 4-bar modulation
E-flat etc.  =

G  C
G  D
E-flat  C

E-flat  E-flat

C  G
E-flat  =
B-flat  A
C etc.  =

G  C
B-flat  E-flat
B  E

B-flat  =
B-flat  F
E-flat etc.  =