

TROMBONE
EUPHONIUM

Major Arpeggios

This musical score displays major arpeggios for twelve different trombone and euphonium instruments. Each instrument is represented by a separate staff in bass clef with a 4/4 time signature. The arpeggios are written in a sequence of eighth notes, starting from the first line of the staff and moving up to the next line, then down to the next space, and so on, covering the instrument's range. The key signature for each instrument is indicated by the number of sharps or flats at the beginning of the staff.

- C:** C major (no sharps or flats)
- Db:** D-flat major (two flats)
- D:** D major (two sharps)
- Eb:** E-flat major (three flats)
- E:** E major (three sharps)
- F:** F major (one flat)
- Gb:** G-flat major (four flats)
- G:** G major (one sharp)
- Ab:** A-flat major (four flats)
- A:** A major (three sharps)
- Bb:** B-flat major (two flats)
- B:** B major (two sharps)