

TRUMPET

Major Scales

C  Musical notation for the C major scale in 4/4 time. The scale is written on a single treble clef staff. It begins with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and C5 quarter notes. The descending scale consists of B4, A4, G4, F4, E4, D4, and C4 quarter notes. The piece concludes with a final C4 quarter note and a double bar line.


Db  Musical notation for the D-flat major scale in 4/4 time. The key signature has two flats (Bb and Eb). The scale is written on a single treble clef staff. It begins with a Db4 quarter note, followed by Eb4, F4, G4, Ab4, Bb4, and Db5 quarter notes. The descending scale consists of Cb5, Bb4, Ab4, G4, F4, Eb4, and Db4 quarter notes. The piece concludes with a final Db4 quarter note and a double bar line.

D  Musical notation for the D major scale in 4/4 time. The key signature has two sharps (F# and C#). The scale is written on a single treble clef staff. It begins with a D4 quarter note, followed by E4, F#4, G4, A4, B4, and D5 quarter notes. The descending scale consists of C#5, B4, A4, G4, F#4, E4, and D4 quarter notes. The piece concludes with a final D4 quarter note and a double bar line.

Eb  Musical notation for the E-flat major scale in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The scale is written on a single treble clef staff. It begins with an Eb4 quarter note, followed by F4, G4, Ab4, Bb4, and Eb5 quarter notes. The descending scale consists of Db5, Cb5, Bb4, Ab4, G4, F4, and Eb4 quarter notes. The piece concludes with a final Eb4 quarter note and a double bar line.

E  Musical notation for the E major scale in 4/4 time. The key signature has three sharps (F#, C#, and G#). The scale is written on a single treble clef staff. It begins with an E4 quarter note, followed by F#4, G#4, A4, B4, and E5 quarter notes. The descending scale consists of D#5, C#5, B4, A4, G#4, F#4, and E4 quarter notes. The piece concludes with a final E4 quarter note and a double bar line.

F  Musical notation for the F major scale in 4/4 time. The key signature has one flat (Bb). The scale is written on a single treble clef staff. It begins with an F4 quarter note, followed by G4, A4, Bb4, C5, and F5 quarter notes. The descending scale consists of E5, D5, C5, Bb4, A4, G4, and F4 quarter notes. The piece concludes with a final F4 quarter note and a double bar line.

Gb  Musical notation for the G-flat major scale in 4/4 time. The key signature has four flats (Bb, Eb, Ab, and Db). The scale is written on a single treble clef staff. It begins with a Gb4 quarter note, followed by Ab4, Bb4, C5, Db5, and Gb5 quarter notes. The descending scale consists of Fb5, Eb5, D5, C5, Bb4, Ab4, and Gb4 quarter notes. The piece concludes with a final Gb4 quarter note and a double bar line.

G  Musical notation for the G major scale in 4/4 time. The key signature has one sharp (F#). The scale is written on a single treble clef staff. It begins with a G4 quarter note, followed by A4, B4, C5, D5, and G5 quarter notes. The descending scale consists of F#5, E5, D5, C5, B4, A4, and G4 quarter notes. The piece concludes with a final G4 quarter note and a double bar line.

Ab  Musical notation for the A-flat major scale in 4/4 time. The key signature has four flats (Bb, Eb, Ab, and Db). The scale is written on a single treble clef staff. It begins with an Ab4 quarter note, followed by Bb4, C5, Db5, Eb5, and Ab5 quarter notes. The descending scale consists of Gb5, Fb5, Eb5, D5, C5, Bb4, and Ab4 quarter notes. The piece concludes with a final Ab4 quarter note and a double bar line.

A  Musical notation for the A major scale in 4/4 time. The key signature has three sharps (F#, C#, and G#). The scale is written on a single treble clef staff. It begins with an A4 quarter note, followed by B4, C#5, D5, E5, and A5 quarter notes. The descending scale consists of G#5, F#5, E5, D5, C#5, B4, and A4 quarter notes. The piece concludes with a final A4 quarter note and a double bar line.

Bb  Musical notation for the B-flat major scale in 4/4 time. The key signature has two flats (Bb and Eb). The scale is written on a single treble clef staff. It begins with a Bb4 quarter note, followed by C5, D5, Eb5, F5, and Bb5 quarter notes. The descending scale consists of Ab5, G5, F5, Eb5, D5, C5, and Bb4 quarter notes. The piece concludes with a final Bb4 quarter note and a double bar line.

B  Musical notation for the B major scale in 4/4 time. The key signature has two sharps (F# and C#). The scale is written on a single treble clef staff. It begins with a B4 quarter note, followed by C#5, D5, E5, F#5, and B5 quarter notes. The descending scale consists of A#5, G#5, F#5, E5, D5, C#5, and B4 quarter notes. The piece concludes with a final B4 quarter note and a double bar line.