

TROMBONE  
EUPHONIUM

# Major Scales

This musical score provides major scales for Trombone and Euphonium in bass clef, 4/4 time. The scales are arranged in ascending and descending order for each key. The keys included are C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, and B. The scales for E, F, G, A, and B include a trill in the final measure of the ascending line. The descending lines for all scales are marked with a fermata over the final note.

**C**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$

**D $\flat$**   $\text{4/4}$   $\text{B}_1$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{B}_1$

**D**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$

**E $\flat$**   $\text{4/4}$   $\text{B}_1$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{B}_1$

**E**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$   $\text{trill}$

**F**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$   $\text{trill}$

**G $\flat$**   $\text{4/4}$   $\text{B}_1$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{B}_1$   $\text{trill}$

**G**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$   $\text{trill}$

**A $\flat$**   $\text{4/4}$   $\text{B}_1$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{B}_1$   $\text{trill}$

**A**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$   $\text{trill}$

**B $\flat$**   $\text{4/4}$   $\text{B}_1$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{B}_1$   $\text{trill}$

**B**  $\text{4/4}$   $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$   $\text{trill}$