

Read the selection and choose the best answer to each question.  
Then fill in the answer on your answer document.

# Autumn Walk

*by Yoshiko Uchida*

Crunch  
Crunch  
Crunch  
Crunch

5 I love the sound  
My feet can make  
When the leaves  
Turn red and  
Yellow and brown,

10 And one dark night  
The wind blows hard  
Whirling them  
Onto the walks  
And streets

15 Where they tumble  
And gather  
In piles and drifts

Just waiting  
For me and my  
20 Marching feet  
To come  
Shuffling and  
Scuffling and  
Stomping  
25 Up and down

Making a wonderful  
Crunching sound

Crunch  
Crunch  
30 Crunch  
Crunch

Me  
And my feet  
And the  
35 Dry brown  
Leaves.

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**24** Lines 18 through 21 suggest that the speaker feels —

- F** surprised to find a big pile of leaves
  - G** excited to go through the pile of leaves
  - H** curious about what is hiding under the leaves
  - J** worried about the amount of leaves on the ground
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**25** Which sentence best describes the stanzas of the poem?

- A** Each stanza contains lines that rhyme.
  - B** Each stanza creates an image for the reader.
  - C** Each stanza describes a new event for the reader.
  - D** Each stanza repeats important lines.
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**26** Read lines 15 through 17 of the poem.

Where they tumble And gather In piles and drifts
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These lines help the reader picture the way the leaves —

- F** are colored
- G** look along the street
- H** sound as they fall
- J** feel in the darkness

- 27** In lines 1 through 4 and lines 28 through 31, the placement of the word “Crunch” is meant to emphasize —
- A** that the speaker is talking
  - B** the number of leaves there are
  - C** how carefully the speaker is moving
  - D** each step the speaker is taking
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- 28** Which lines of the poem best show why the speaker likes the leaves?
- F** Lines 7 through 9
  - G** Lines 12 and 13
  - H** Lines 26 and 27
  - J** Lines 32 and 33
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- 29** Throughout the poem, the speaker can best be described as feeling —
- A** confused
  - B** curious
  - C** upset
  - D** pleased