

Alvin High School English II Pre-AP

2019 Summer Reading Nonfiction REHUGO Assignment

- ❖ **What is the purpose of REHUGO? To discover what our society feels is true and important.**
- ❖ **How do we discover this? We listen to what society is saying to us through our music, art, literature, films, and current events.**

REHUGO: Beyond preparing you for a different type of thinking, we want this assignment to be something you will look back on fondly. It should be a journey, driven by your thoughts about the world, and it is our hope that it will impact you well beyond this year. You must ask yourself: What is society telling you?

Rationale for this assignment: The cultural events of the world inform every piece of text to which we are exposed. Good writers pay attention to the world around them and comment on it in their writing. The deeper our understanding of culture, the better we can comprehend text; the better we comprehend, the better able we are to write with sophistication.

Assignment Explanation:

Your REHUGO is the beginning of an assignment that will continue into the first nine weeks. It collects and analyzes your cultural and context-building experiences. Creating your REHUGO provides you with many opportunities to strengthen your awareness of the world around you while also improving your ability to write and think critically about many important social issues. REHUGO stands for:

- R = Reading
- E = Entertainment
- H = History
- U = Universal Concepts / Truths
- G = Government & Current Events
- O = Observations & Personal Experiences

You will begin creating a portfolio from this summer's exploration that will eventually support your universal truth. This portfolio will be graded on your thorough understanding and knowledge of the sources, as well as your presentation of these sources and your experiences. You will apply your learning at the beginning of the school year by writing a universal truth paper in class. You must bring in a hard copy of the pieces of your portfolio.

To successfully complete the summer portion of the REHUGO project, complete sections R, E, and H.

- ❖ R – Read 1 **NONFICTION** book from the suggested book list
 - You will type a two to three paragraph summary of the book that includes three important quotes, and create a visual representation of the book (photos, drawings, collage, etc.) that exhibits your knowledge of understanding. **On the day the project is due, you will submit it to your teacher’s Turnitin.com.**
- ❖ E – View or listen to any combination of the following for a total of 2: documentaries, podcasts, movies (only **one** of the two choices may be a movie) **related to the content of your selected nonfiction book.**
 - You will create a page for each video/podcast in which you write a two to three paragraph summary of the source that includes at least one important quote, and create a visual representation of the source (photos, drawings, etc.) that exhibits your understanding and explains the connection to your book.
- ❖ H – Research a historical event related to the content of your selected nonfiction book
 - Print at least one article about that historical event and be prepared to use it in class.

Listed below are two links, one to the AHS’ Library Homepage where you can access the English II PAP nonfiction book list, and the other to the Advanced Academics page where you can access podcast suggestions, documentary suggestions, and other resources that you will need for this project.

<https://www.alvinisd.net/domain/1543>

<https://www.alvinisd.net/Page/3581>



Please sign the bottom and return to your student’s current English teacher stating that you received the Summer Reading Assignment.

Student Name: _____ Date: _____

Parent Signature: _____ Date: _____

Nonfiction Titles from which You May Choose

(in no particular order)

** Please note that because these are nonfiction, some of these books may contain mature or uncomfortable subject matter. Be sure to read the synopsis, reviews, and the table of contents before you decide on your book. As always, be an informed reader!

**Also - if you read a little of your book and don't like it, choose something else! We will be working with this book for several weeks when school begins. Find something you will enjoy reading.

- ***Ten Days a Madwoman: The Daring Life and Turbulent Times of the Original "Girl" Reporter, Nellie Bly*** by Deborah Noyes
- ***Getting Away with Murder: The True Story of the Emmett Till Case*** by Chris Crowe
- ***The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*** by Daniel James Brown
- ***In Cold Blood*** by Truman Capote
- ***The Tipping Point: How Little Things Can Make a Big Difference, OR Outliers: The Story of Success, OR Blink: The Power of Thinking without Thinking*** by Malcolm Gladwell
- ***Just Mercy: A Story of Justice and Redemption*** by Bryan Stevenson
- ***Rhythm Ride: A Road Trip Through the Motown Sound*** by Andrea Davis Pinkney
- ***Blood, Bullets, and Bones: The Story of Forensic Science from Sherlock Holmes to DNA*** by Bridget Heos
- ***Boots on the Ground: America's War in Vietnam*** by Elizabeth Partridge
- ***No Easy Answers: The Truth Behind Death at Columbine High School*** by Brooks Brown and Rob Merritt
- ***Tuesdays with Morrie: an Old Man, a Young Man, and Life's Greatest Lesson*** by Mitch Albom
- ***The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America*** by Erik Larson
- ***Killing Lincoln: The Shocking Assassination That Changed America Forever*** by Bill O'Reilly and Martin Dugard
- ***Mirror, Mirror Off the Wall: How I Learned to Love My Body by Not Looking at it for a Year*** by Kjerstin Gruys
- ***Samurai Rising: The Epic Life of Minamoto Yoshitsune*** by Pamela Turner
- ***No Summit Out of Site: The True Story of the Youngest Person to Climb the Seven Summits*** by Jordan Romero and Linda LeBlanc
- ***Taking Flight: from War Orphan to Star Ballerina*** by Michaela DePrince and Elaine DePrince
- ***Where Nobody Knows Your Name: Life in the Minor Leagues of Baseball*** John Feinstein
- ***Who Killed My Daughter: The True Story of a Mother's Search for Her Daughter's Murderer*** by Lois Duncan
or ***One to the Wolves: On the Trail of a Killer*** by Lois Duncan
- ***How Dare the Sun Rise: Memoirs of a War Child*** by Sandra Uwiringiyimana